**O**

**Old Possum's Book of Practical Cats** by T.S. Eliot. He wrote the poems in the 1930s, and included them, under his assumed name "Old Possum", in letters to his godchildren

**P**

**The Perks of Being a Wallflower** by Stephen Chbosky Set in the early 1990s, the novel follows Charlie, an introverted teenager, through his freshman year of high school in a Pittsburgh suburb. The novel details Charlie’s unconventional style of thinking as he navigates between the worlds of adolescence and adulthood, and attempts to deal with poignant questions spurred by his interactions with both his friends and family.

**R**

**Rebecca** by Daphne du Maurier Last night I dreamt I went to Manderley again . . ."  
The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.  
First published in 1938, this classic gothic novel is such a compelling read that it won the Anthony Award for Best Novel of the Century

**S**

**The Sense of an Ending** by Julian Barnes is narrated by a retired man named Tony Webster, who recalls how he and his clique met Adrian Finn at school and vowed to remain friends for life. When the past catches up with Tony, he reflects on the paths he and his friends have taken

**T**

**To Kill a Mockingbird** by Harper Lee uses memorable characters to explore civil rights and racism in the segregated Southern United States of the 1930s. Told through the eyes of Scout Finch, you learn about her father Atticus Finch, an attorney who hopelessly strives to prove the innocence of a black man unjustly accused of rape; and about Boo Radley, a mysterious neighbor who saves Scout and her brother Jem from being killed.

**U**

**Under the Dome** is a science fiction novel by Stephen King Set in and around a small Maine town, it tells an intricate, multi-character and point-of-view story of how the town's inhabitants contend with the calamity of being suddenly cut off from the outside world by an impassable, invisible barrier that drops out of the sky, transforming the community into a domed city.

**V**

**Voyage of the Dawn Treader** by C.S. Lewis or Vanity Fair The book is set three Narnian years after the events of Prince Caspian. The two youngest Pevensie siblings, Edmund and Lucy , are transported back to Narnia along with their cousin Eustace Scrubb . They join the new king of Narnia, Caspian, in his quest to rescue seven lost lords and to save Narnia from a corrupting evil that resides on a dark island. Each character is tested as they journey to the home of the great lion Aslan at the far end of the world.

Albert, but Victoria found him dull and priggish when they met three years ago. She is quite happy being queen with the help of her prime minister, Lord Melbourne, who may be old enough to be her father but is the first person to take her seriously.

**W**

**Waterland** by Graham Swift Waterland can also be said to fall under the category of postmodern literature. This is because it contains characteristics associated with postmodern literature, such as a fragmented narrative style, where events are not told in chronological order. An unreliable narrator is also present. Major themes in the novel include storytelling and history, exploring how the past leads to future consequences. The plot of the novel revolves around loosely interwoven themes and narrative, including the jealousy of his brother for the narrator's girlfriend/wife, a resulting murder, the abortion the girl undergoes, her subsequent inability to conceive, resulting in depression and the kidnap of a baby.  
This personal narrative is set in the context of a wider history, of the narrator's family, the Fens in general and the eel.  
  
**X**

**Generation X** by Douglas Coupland. The novel popularized the term [*Generation X*](https://en.wikipedia.org/wiki/Generation_X), which refers to those born from approximately the early 1960s to the early 1980s.The framing story is that of three friends—Dag, Claire, and the narrator, Andy—are living together in the Coachella Valley in southern California. The tales are told by the various characters in the novel, which is arranged into three parts. Each chapter is separately titled rather than numbered, with titles such as "I Am Not A Target Market" and "Adventure Without Risk Is Disneyland."

**Q**

**The Quincunx** by Charles Palliser The novel begins in London with a secret meeting between two legal men. A bribe reveals the confidential details of a correspondent who is the link to a vital hidden document. Meanwhile, young John Mellamphy is growing up in the remote countryside with his mother Mary, ignorant of the name of Huffam. Gradually it becomes clear that they are threatened by the search for the document

**Z**

**Zen and the Art of Motorcycle Maintenance** by Robert Pirsig The book is Pirsig's fictionalized autobiography of a 17-day journey he made on a motorcycle from Minnesota to Northern California along with his son Chris. The story of this journey is recounted in a first-person narrative, although the author is not identified. Father and son are also accompanied, for the first nine days of the trip, by close friends John and Sylvia Sutherland, with whom they part ways in Montana. The trip is punctuated by numerous philosophical discussions, referred to as Chautauquas by the author, on topics including epistemology, ethical emotivism and the philosophy of science.